

INFORMATION

"The wealth of nations, which depended upon land, labor, and capital during its agricultural and industrial phases - depended upon natural resources, the accumulation of money, and even upon weaponry - will come in the future to depend upon information, knowledge and intelligence."

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Mythinformation
Langdon Winner

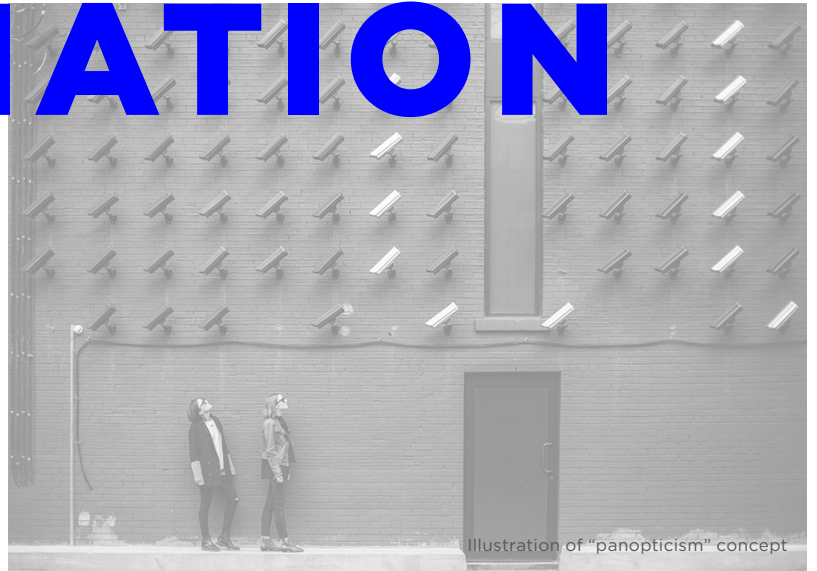


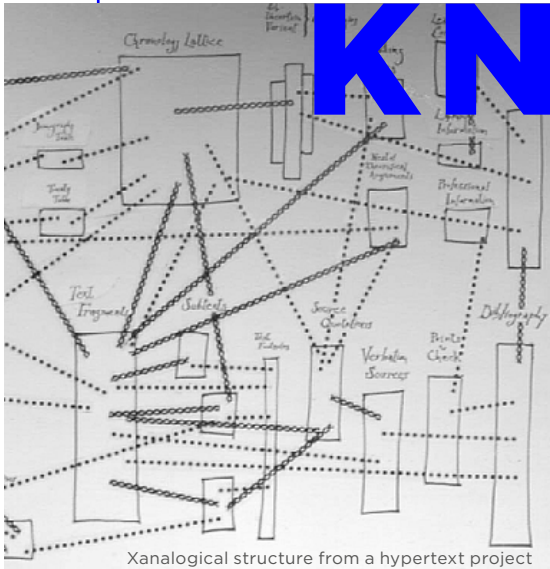
Illustration of "panopticism" concept

NOTHING CHANGES

"Current developments in the information age suggest an increase in power by those who already had a great deal of power, an enhanced centralization of control by those already prepared for control, an augmentation of wealth by the already wealthy."

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Mythinformation
Langdon Winner

KNOWLEDGE



Xanalogical structure from a hypertext project

"But the occasions for reflection, debate, and public choice are extremely rare indeed. The important decisions are left in private hands inspired by narrowly focused economic motives."

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Mythinformation
Langdon Winner

READER BECOMES A COLLABORATOR

"Hypertext, unlike softcopy, changes the relationship between writer and reader. The reader becomes a collaborator, constructing and reconstructing the text, choosing his own path through it."

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Syren shapes
Michael Joyce

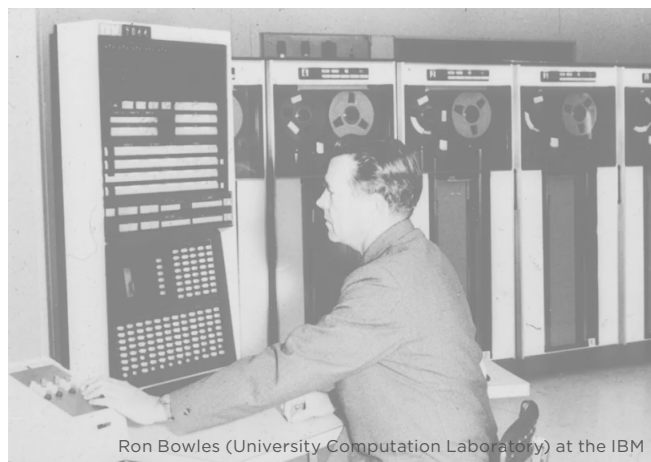


Nicaraguan revolution

INTELLIGENCE

SUMMARY

Both articles address the different faces of technology. While in "Mythinformation" Langdon Winner questions the political and social effects of new media on society, in "Syren shapes" Michael Joyce emphasizes the opportunities and possibilities of applying in hypertext in the most diverse technological areas, and how it can help improve and develop science and human relations.



Ron Bowles (University Computation Laboratory) at the IBM

"They see hypertext trails as leading to a kind of shining electronic village upon a hill - an integrated, personalized, machine-enhanced, universally accessible, associative, new, yet familiar, world platted upon the patterns of synapses, deeded to each according to her or his needs."

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Syren shapes
Michael Joyce